

# You Are With Me

Dedicated to the Senior Adults of  
Catawba Springs Christian Church, Apex, NC

Words and Music by Mac Lynch

*♩ = 84*  
*with tender confidence*

Soprano  
Alto

Tenor  
Bass

Piano

*mp* *poco rit.* *a tempo*

5 *mp*

You are with me — in my tri - al, — in my heart - ache, in my

## You Are With Me

9

*mp* *f*

pain.. You are with me \_\_\_ when temp - ta - tions sur-round me, \_\_\_ and

12

*mp* *mf*

fail-ure \_\_\_ con-founds me \_\_\_ a - gain. You said that You would nev-er leave me.

16 *mp* *mf* *p* *cresc.poco a poco*

You know each thought with - in my heart. I can - not hide from You...

19 *f*

Com - fort a - bides in You. I know from me You'll nev - er part.

## You Are With Me

22

*mp*

You will hear me in my groan-ings in-ter-cede-ing for my

*mp*

26

soul. To ev-ry whis-per, You will list-en in-tent-ly, and

*mp*

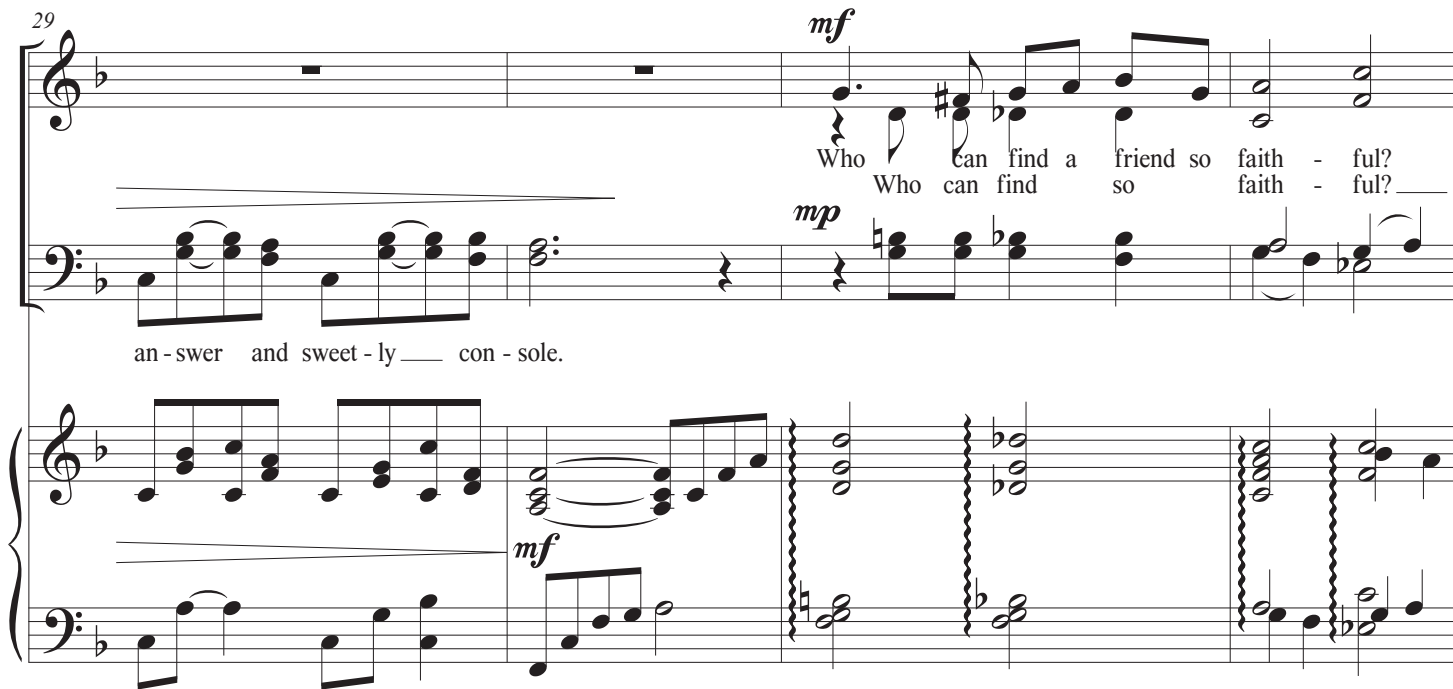
*f*

29 *mf*

Who can find a friend so faith - ful?  
Who can find so faith - ful?

*mp*

an - swer and sweet - ly con - sole.



33

You will all my sor - row share. In Your arms You'll take and  
You will all my sor - row, sor - row share. In Your arms You'll take and



## You Are With Me

36 *f* *poco rit.* *a tempo* *mf*

shield shield me, me, I'll al - ways find a com - fort

*f* *poco rit.* *a tempo* *mf*

I'll

39 *molto rit.*

there. I'll al - ways find a com - fort

al - ways find a com - fort al - ways find a com - fort

*molto rit.*

42 *a tempo*

there

there.

*a tempo* *mf* *cresc.*

45 *f a tempo*

You will see me when mis - treat - ed and for -

*rit.* *f* *a tempo*

54 *mp* *mf* *mp*

You said You'd nev - er would for - sake me. I'm in the hol - low of Your

57 *mf* *p* *cresc. poco a poco*

hand. No one can pluck me out. Why would I ev - er doubt



66

*mf* *rit.* *f* *ff*

through. You will lead me through that val - ley then for - ev - er

jour - ney's through. You will lead me

*mf* *rit.* *f* *ff* *8va*

70

*mf* *slower tempo* *poco rit.* *a tempo* *mp*

You'll be with me and I'll be with You.

*slower tempo* *poco rit.* *a tempo*

*mf* *mp* *8va*

You Are With Me

75 *molto rit.*  
*p*

With You. *p*

*molto rit.* *a tempo* With You. *rit.*

The musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has one flat (B-flat major), and the time signature is 3/4. The score begins at measure 75. The piano accompaniment starts with a *molto rit.* (very slow) tempo and a piano (*p*) dynamic. The vocal line enters with the lyrics "With You." and is also marked *p*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The tempo changes to *a tempo* (normal speed) and the dynamics become more varied. The score ends with a *rit.* (ritardando) marking and a fermata over the final chord.