

You Are With Me

2 Part Mixed

Words and Music by Mac Lynch

Choir

$\text{♩} = 84$
with tender confidence

Piano

with tender confidence
 $\text{♩} = 84$
mp
poco rit.
a tempo

5

mp

You are with me ___ in my tri - al, ___ in my heart - ache, in my

5

You Are With Me

The musical score is written for voice and piano. It consists of two systems of music. The first system covers measures 9 to 11, and the second system covers measures 12 to 15. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings (*mp* and *f*) and crescendo/decrescendo hairpins. The lyrics are: "pain.. You are with me ___ when temp - ta - tions sur-round me, ___ and fail-ure ___ con-founds me ___ a gain. You said that You would nev-er leave me."

9 *mp* *f*
pain.. You are with me ___ when temp - ta - tions sur-round me, ___ and

9 *mp* *f*

12 *mp* *mf*
fail-ure ___ con-founds me ___ a gain. You said that You would nev-er leave me.

12 *mp* *mf*

16 *mp* *mf* *p* *cresc. poco a poco*

You know each thought with - in my heart. I can - not hide from You...

16

mp *mf* *p* *cresc. poco a poco*

Detailed description: This block contains the first system of music, measures 16-18. It features a vocal line and a piano accompaniment. The vocal line starts at measure 16 with a mezzo-piano (*mp*) dynamic, moving to mezzo-forte (*mf*) at measure 17, and then piano (*p*) at measure 18. The piano accompaniment follows the same dynamic progression. The lyrics are: "You know each thought with - in my heart. I can - not hide from You...".

19 *f*

Com - fort a - bides in You. I know from me You'll nev - er part.

19 *f*

Detailed description: This block contains the second system of music, measures 19-21. It features a vocal line and a piano accompaniment. The vocal line starts at measure 19 with a forte (*f*) dynamic and continues through measure 21. The piano accompaniment also maintains a forte (*f*) dynamic. The lyrics are: "Com - fort a - bides in You. I know from me You'll nev - er part.". The piano part includes a crescendo hairpin in measure 21.

You Are With Me

22

mp

You will hear me — in my groan-ings in-ter-cede-ing — for my

mp

26

soul. To ev-'ry whis-per, — You will list-en — in-tent-ly, and

mp

f

29 *mp* Who can find a friend so faith - ful?

29 *mp* an - swer and sweet - ly con - sole. Who can find a friend so faith - ful?_

33 You will all my sor-row share, will share. In Your arms You'll take and

33 You will all my sor-row share, will share. In Your arms You'll take and

You Are With Me

36 *f* *poco rit.* *a tempo* *mf*

I'll al - ways find a com - fort

36 shield me, I'll *mf*

f *poco rit.* *a tempo* *mf*

39 *molto rit.*

there. I'll al - find a com - fort

39 al - ways find a com - fort al - ways find a com - fort

molto rit.

42 *a tempo*

there

there.

a tempo *mf* *cresc.*

45 *f* *a tempo*

You will see me when mis - treat - ed and for -

rit. *f* *a tempo*

54 *mp* *mf* *mp*

You said that You would nev - er leave me. You know each thought with - in my

54

mp *mf* *mp*

57 *mf* *p* *cresc. poco a poco*

heart. I can - not hide from You... Com - fort a - bides in You.

57

mf *p* *cresc. poco a poco*

66 *mf* *rit.* *f* *ff*

through. You will lead me through that val - ley then for - ev - er

66

jour - ney's through. You will lead me

mf *rit.* *f* *ff* *8va*

70 *mf* *slower tempo* *poco rit.* *a tempo*

You'll be with me and I'll be with You.

70

slower tempo *poco rit.* *a tempo*

mf *mp* *8va*

The musical score is divided into two systems. The first system consists of two staves: a vocal line on top and a piano accompaniment line on the bottom. The vocal line begins at measure 75 with the lyrics "With You." and features a long, sustained note. The piano accompaniment provides a harmonic foundation with a *p* dynamic. The second system continues the vocal and piano parts. The piano accompaniment includes markings for *molto rit.*, *a tempo*, and *rit.*, indicating changes in tempo and dynamics. The lyrics "With You." are repeated in the second system. The score concludes with a double bar line.